



LOADING DOCK
 -DOCK HEIGHT: 3'-2"
 -ACCESS DOOR HEIGHT: 8'-6"
 -ACCESS DOOR WIDTH: 11'-6"

- NOTES:**
- Airport seating units actual size TBD
 - Masking is purposefully minimal based on the design. We want to see light booms, the fly rail, and the walls of the space.
 - Prop elements, such as luggage and dressing not fully shown - details and exact locations TBD. Rough locations shown via labeled rectangles/shapes.
 - The Crucifixion takes place on the upstage platform using the window wall as the cross.
 - The panels of the window wall on top of the platform will be filled with various fabrics and materials such as plastic to create a translucent "stained glass" look.
 - The deck will be painted to look like tile and carpet typically found in airports - Full details TBD
- CHANGES**
- The elevator has moved upstage into the platform to double visually as the elevator shaft and the required stud walls.
 - The arrangement has rotated overall to bring the elevator shaft back into sight lines
 - The 2'x2' pillar Down Stage Left has changed to be a part of the window wall frame. It is currently still 2' wide but now is only 6" deep. The new pillar can be adjusted to 1' wide if necessary for budgetary reasons, though 2' is preferred if possible.
 - The width of the window frames has been adjusted to 8' wide
 - The depth of the platform has changed from 8' deep to 6' deep.
 - The maximum height of all the vertical elements have been reduced to 24' or less.

Jesus Christ Superstar		PLATE 1 of 1
Speaker Plot The Cornish Playhouse		
Dir. Billie Wildrick	Sound Design: Amber Granger	
Scenic Design: Jordan Couper	Lighting Design: Maryalice Weed	
SCALE: 1/4" = 1'-0"		3/1/19